

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022439848** File Number: **0000085765** Submit Date: **10/10/2019** Call Sign: **WSB-TV** Facility ID: **23960** City:

ATLANTA State: GA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/10/2019 Filing Status: Active

Report reflects information for : Third Quarter of 2019

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------------------|-------------------|
| GEORGIA TELEVISION, LLC Doing Business As: GEORGIA TELEVISION, LLC | Director of Engineering 1601 WEST PEACHTREE STREET, N.E. ATLANTA, GA 30309 United States | +1 (404) 897- 7000 | gary. alexander@wsbtv. com | Company |

Contact Representatives (3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|------------------------------|-----------------------------|
| Gary Alexander Chief Engineer Georgia Television, LLC | Gary Alexander 1601 West Peachtree Street, N.E. Atlanta, GA 30309 United States | +1 (404) 897- 2210 | gary.alexander@wsbtv. com | Technical Representative |
| Christina Burrow Legal Representative Cooley LLP | Christina Burrow 1299 Pennsylvania Avenue, NW Suite 700 Washington, DC 20004 United States | +1 (202) 776- 2687 | cburrow@cooley.com | Legal Representative |
| S Merrill Weiss Technical Consultant Merrill Weiss Group LLC | S Merrill Weiss 227 Central Avenue Metuchen, NJ 08840 United States | +1 (732) 494- 6400 | merrill@mwgrp.com | Technical Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC, Bounce, LAFF |
| | Nielsen DMA | Atlanta |
| | Web Home Page Address | www.wsbtv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30-11:00am (07/06/19 - 08/24/19) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique are of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 16) | Response |
|---|---|
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am-12:00pm (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 11 |

| Total times aired | 11 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Great Dr. Scott" is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The show follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond Upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will get a glimpse into the life of a veterinary professional and learn about a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--|---|
| Program Title | Ch 2 High Q |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Saturdays 12:30-1:00pm (07/06/19 - 08/17/19) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | High Q is Channel 2's locally produced bowl-type program with students from local high schools participating. This educational program is sanctioned by the Geogia High School Association. The show premiered on WSB-TV on October 18, 1986. |

| Does the Licensee identify the program | Yes |
|--|-----|
| by displaying throughout the program | |
| the symbol E/I? | |

| Digital Core Program (4 of 16) | Response |
|--|---|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:30-2:00pm (07/06/19 - 08/17/19) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 7 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. Hosts Jack Steward and Colton Smith come face-to-face with some of the most amazing places on earth - from Dry Tortugas National Park in Florida to Aniakchak National Monument and Preserve in Alaska and countless parks in between. Jack and Colton's adventures will inspire families to go out and explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 08/10/2019 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-08-03 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 08/17/2019 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Yes | | | |
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| | | | |
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| | | | |
| | Yes | Yes | Yes |

| Digital Core Program (6 of 16) | Response |
|--|--|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 1:00-1:30pm (07/06/19 - 08/17/19) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 7 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation with Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 08/10/2019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|---|
| Title of Program | Vacation Creation with Tommy Davidson and Andrea Feczko |
| List date and time rescheduled | 08/18/2019 05:30 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |
| | I |

| Digital Core Program (7 of 16) | Response |
|--|--|
| Program Title | Game Changers (Channel 2-2 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:00-10:30am & 10:30-11:00am (07/07/19 - 09/15/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children aged 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impacts individuals and the communities they serve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|--|
| Program Title | Animal Tails (Channel 2-2 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am & 10:30am-11:00am (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a 1/2 hour educational, studio-based variety show for children 13-16 years of age. This half-hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 16) | Response |
|--|--|
| Program Title | Jack Hanna's Animal Adventures (Channel 2-3 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am and 10:30-11:00am (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live-action television program designed reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (Channel 2-3 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00-12:30pm & 12:30-1:00pm (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened,' the 'innovation by accident,' and a strong focus on junior geniuses who are changing the face of technology. This TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|---|
| Program Title | Recipe Rehab (Channel 2-3 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am & 11:30am-12:00pm (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite decadent, high-calorie classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | Response |
|--|---|
| Program Title | Everyday Health (Channel 2-2 only) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00-11:30am & 11:30am-12:00pm (07/06/19 - 09/14/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 16) | Response |
|--|--|
| Program Title | High Q |
| Origination | Local |
| Days/Times Program Regularly Scheduled | Sundays 1:00-1:30pm (08/25/19 - 09/15/19) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 4 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | High Q is Channel 2's locally produced bowl-type program with students from local high schools participating. This educational program is sanctioned by the Georgia High School Association. The show premiered on WSB-TV on October 18, 1986. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | High Q |
| List date and time rescheduled | 08/25/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 16) | Response |
|--|---|
| Program Title | Vacation Creation |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 2:00-2:30pm (08/25/19 - 09/15/19) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 4 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Vacation Creation, hosts Anji and Andrea Feczko guide one deserving family on an amazing adventure as they experience a new destination together on their family vacation. Each episode takes us to diverse locations where we discover unique cultural events, food, activities and traditions. Teens will learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response | |
|--|---------------------|--|
| Title of Program | Vacation Creation | |
| List date and time rescheduled | 08/25/2019 01:00 PM | |
| Is the rescheduled date the second home? | No | |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-08-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 1:30-2:00pm (8/25/19 - 9/15/19) |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 4 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 16 years of age and taps into America's love affair with our national parks. Hosts Jack Steward ar Colton Smith come face-to-face with some of the most amazing places on earth - from Dry Tortug National Park in Florida to Aniakchak National Monument and Preserve in Alaska and countless parks in between. Jack and Colton's adventures will inspire families to go out and explore the vas resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|------------------------------------|-------------|
| Program Title | Ocean Treks |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Sundays 2:30-3:00pm (09/01/19 - 09/15/19) |
|--|---|
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 3 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (2)

| Non-Core Educational and | |
|--|---|
| Informational Programming (1 of | |
| 2) | Response |
| Program Title | Jack Hanna's Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 4:30-5:00am (07/07/19 - 09/15/19) |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series is based around animal expert Jack Hanna traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Non-Core Educational and Informational | |
|--|---|
| Programming (2 of 2) | Response |
| Program Title | Hearts of Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 4:00-4:30am (07/07/19 - 09/15/19) |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Hearts of Heroes" is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The show features stories of men and women braving natural disasters in order to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, "Hearts of Heroes" will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them. In addition, teen viewers will learn about the causes and science behind these events. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | esponse |
|-----------|---------|
|-----------|---------|

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Eric Bruce |
| Address | 1601 West Peachtree St, NE |
| City | Atlanta |
| State | GA |
| Zip | 30309 |
| Telephone Number | (404) 897-7326 |
| Email Address | eric.bruce@wsbtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies for the quarter beginning July 1, 2019 and ending September 30, 2019 as follows (i) the educational and informational programs specifically designed for children twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 CFR Section 73.670. WSB-TV, throughout third quarter 2019, aired People 2 People, a 30-minute public affairs program designed to deal with the needs of Atlanta's diverse community. Organizations and events for whom public service announcements were aired during third quarter, 2019 included Pink Ribbon Walk (Breast cancer), Stuff the Bus (collecting school supplies), Magnolia Run (Epilepsy Foundation), Boys and Girls Club, Teach on Project (honoring educators), AIDS Walk, Light the Night (Leukemia and Lymphoma Society), Celebrate the Heritage (Hispanic Heritage Month), and TEA Walk (Center for Pan Asian Community Services). |

R. Section 73.671, NOTES 2 and 3.



Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Barbara Bent

Yes

Programming Manager

10/10/2019

Attachments

| File Name | Uploaded By | Attachment Type | Description | Upload Status |
|--|----------------|--------------------|---|--|
| WSB-TV Commercial Limits Certification.pdf | Applicant | All Purpose | WSB-TV Commercial Limits Certification | Done with Virus Scan and/or Conversion |